

Curatorial Work

2021 **Transcend X III**, (Artist in Residence) JACK

Lighting Director

2020 **Black Queens**, The Tank
2020 **Broadway Relief Project**, Open Jar Studios– Designer– Ken Billington + Jason Kantrowitz
2020-2019 **Jitney** (National Tour)– Designer– Jane Cox
2019 **YouTube Creator Summit**, Brooklyn, NY– Designer –Arc3Design
2018 **Angels in America Gala**, Zeigfeld Ballroom–Host–American Associates of the National Theater

Lighting Designer

2021-2019 **Open Call**, The Shed
2021 **Culture Window**, Jewelbox @ The Brooklyn Ballet
2019 **Rose's War**, Teatro Latea–Director–Todd Allan + Francesca Harper
2019 **Bathsheba's Psalms**, The Tank–Director – Christina Roussos
2019-2018 **Recognizing Women Project**, The Kumble Theater–Choreographer–Nathan Trice
2018 **Detroit '67**, Riverside Theater–Director–Shariffa Ali
2018 **Displace Engine**, Gibney Dance –Choreographer–Caitlin Adams
2018 **Inside Boy**, Gibney Dance –Choreographer–Wesley Ensminger
2017 **Refactory**, JPAC–Choreographer– Gabrielle Lamb
2017 **Neighborhood 3...**, The Rattlestick Theater–Director–Kevin Ray
2017 **Must Wash Hands**, The Rattlestick Theater–Director–Anna Strasser
2017 **LUNA: A Solo Show**, Gibney Dance–Choreographer–Barruch, Zustiak & Lamb
2017 **Weasel Festival**, The Public, Shiva Theater–Director–Dan Rogers
2017 **40s & Chestnuts**, New Workshop Theater, Brooklyn, NY–Director Tara Elliott
2017 **Soldier X**, Brooklyn College–Director–Terry Berliner

Associate | Assistant Lighting Designer (*assistant where noted)

2021 **Good Day God Damn***, The Chocolate Factory –Designer–Shana Crawford
2021 **Harlem (TV Series)***–Designer–Alan Edwards
2020 **Wolf Play***, Soho Rep –Designer–Barbara Samuels
2020 **SKINFOLK: An American Story**, The Bushwick Starr – Designer–Tuce Yasak
2020 **We're Gonna Die**, 2nd Stage Theater – Designer–Tuce Yasak
2019 **Kinky Boots***, Norwegian Cruise Line– Designer–Ken Posner
2019 **Native Son/Measure for Measure***, The Duke Theater –Designer– Allan Edwards
2019 **Oo-Bla-Dee***, Two River Theater – Designer–Jane Cox
2019 **Messiah**, La MAMA –Designer–Tuce Yasak
2018 **It's A Wonderful Life***, San Francisco Opera–Designer–Brian Nason
2018 **Tosca***, San Francisco Opera–Designer–Michael Clark
2018 **Cavalleria Rusticana/Pagliacci***, San Francisco Opera–Designer–Justin Partier

Teaching Experience

2021 **Studio Fest**, Guest Panelist, Fordham University
2021 **Darkness and Light: Writing, Lighting, Blackness and Whiteness**, Guest Artist, Princeton University

Related Experience

2016 **Production Assistant**, The New Adventures of Brobot Johnson, NY, NY –Director–Nicholas Cotz
2016 **Projection Designer**, Speech & Debate –Director–Michael Raine
2013 **Talent Liason**, YouTube Music Awards, NY, NY

Internships | Awards

2018-19 **Gilbert V. Hemsley Internship** –Pittsburgh CLO, San Francisco Opera, Alvin Ailey American Dance Theater, New York City Ballet
2017 **Lighting Internship** – Bill T. Jones & Arnie Company – Designer Robert Wierzel
2017 **Howard Brandston Award** for Theoretical Lighting Installation, *Light Theory*
2015 **Lighting Fellowship** – The Color Purple – Designer Jane Cox

Education

MFA Design and Theater Production –Brooklyn College, Brooklyn, NY
BA in Entertainment Technology – New York City College of Technology